

Brigadistas

The greatest act of solidarity in history

"It is more arduous
to honor the memory of anonymous beings
than that of the renowned.

The construction of history is consecrated
to the memory of the nameless."

Walter Benjamin



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1937 photo

MURS

deBITÀCOLA

memory is heritage

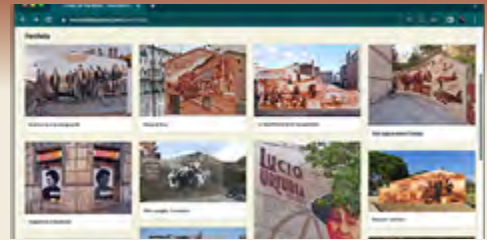
The Brigadiers project aims to pay homage to all the people who came to Spain to fight against fascism and defend international democracy, while making this act visible in the public space, in the places where it took place.



Our aim is to create murals in significant areas along the route of the International Brigades and to tell the story of the different episodes, from the combat zones and the rearguard to their retreat and return to their places of origin.



A plaque with a QR code will be added to the murals, directing visitors to an entry on the mursdebitacola.com website.



At the entrance of each mural, you will find:

- Informative article, carried out by historians, giving context and details about the episode.
- Documentary photographic material.
- Article on the mural intervention and the process of execution.
- Photographic report on the process of creating the mural.
- Other specific documentary materials: interviews, videos, related events, associations, etc.



Brigadiers becomes a tool available to communities to pay tribute to the International Brigades in the public space of our territory through art, culture and participation.



Murs de bitàcola is articulated as one more actor in a multidisciplinary network of social and professional agents. It is, in itself, a multidisciplinary and flexible project, which is enriched by contributing with its experience and proposals to a set of initiatives and projects from various fields to achieve common goals:

Memory, community and culture.

The project is supported by:



Annex

The fight isn't over, La Garriga, February 2023

January 25, 1939; just one day before the loss of the city of Barcelona for the Republic, chaos took over the capital. The Republican general staff had decided that Barcelona will not resist and that the defense will settle in the mountains further east, inducing a general feeling of defeat.

Further north, La Garriga will become part of a vertical axis that, passing through Vic and Puigcerdà, will have to become strong. For the preparation of military operations, the aviation workshops, its two military hospitals, and a series of offices and military entities, including the army transmission school, have been evacuated from La Garriga. But it's not an escape, it's a preparation for final resistance. While some retire, others fight or prepare to join the fight.



The first farewell, l'Espluga de Francolí, March 2023

In late October 1938, the International Brigades were withdrawn. Almost all the villages where there were brigadiers were given a farewell in a few days in which the goodbyes were plentiful until they held a massive homage on the 28th of October, in Barcelona. One of the most important acts, however, was the farewell of Les Masies on the 25th of October 1938. A man resting his face on his right fist – wearing a scarf and holding an Italian newspaper under his armpit – appears to be singing while looking up. By what is shown, one might assume that he is looking at the sky. Who was him? Was he Italian and was the newspaper a copy of *Il Legionario*, one of the newspapers that Italian fighters edited in Spain? Who knows. This picture – which became iconic – was taken in October 1938 by the notorious photographer and war reporter Endre Ern Friedmann, better known as Robert Capa.



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