11th EUROPEAN





MISSION

The history of dictatorships and authoritarian regimes in the 20th century can also be understood as a history of resistance and nonconformity. In (post)totalitarian and authoritarian regimes, there have always been those who have not been indifferent to the imposition of restrictions to their own freedoms and those of others – freedom of expression, religion, political beliefs, etc. – and to social injustices and inequities. These people have chosen some form of resistance rather than merely being bystanders, indifferent or collaborating. A growing body of research in recent years has drawn attention to the various patterns of resistance that have emerged in repressive regimes, from passive resistance to open opposition, from more covert strategies of cultural opposition to the organisation of social movements.

It is also true that an effective tool of authoritarian regimes is the atomisation of society, i.e. fragmenting it into small units that are powerless in themselves: individuals, social groups and organisations deprived of community cohesion have been able to assert their interests less effectively. The antidote to this in the 20th century was the practice of solidarity, i.e. altruistic assistance, shared responsibility and concerted civic activism between different individuals and social groups based on shared values.

15:00-16:30 **REGISTRATION**

16:30-17:00 WELCOME SPEECHES

Prof. Montserrat Puig i Llobet (Vice-Rector for Equal Opportunities and Gender, University of Barcelona)

Dr Jordi Guixé i Coromines (Director, European Observatory

Rafał Rogulski (Director, European Network Remembrance and Solidarity)

RESISTANCE AND SOLIDARITY

A dialogue between

Dr Carmen Magallón (Director of the SIP Foundation [Peace Research Centre], Zaragosa)

Dr Piotr Naimski (Former Member of the Opposition, one of the creators of the Workers' Defence Committee in Poland)

Moderation: Michael Žantovský (Director at the Václav Havel Library,

18:30-19:00 Coffee break

19:00-19:45 TURBO PRESENTATIONS

During the turbo presentations, participants showcase their organisation or project to the symposium's audience.

Each speaker has up to 90 seconds.

The topics have to be connected with the general theme of the symposium.

19:45-20:15 FILM SCREENING Spain in Exile (1946)

Directed by Guillermo Zúñiga and produced by Paul Falkenberg.

A documentary recording the living conditions of Spanish exiles in France after the Second World War

RECEPTION

Cocktails followed by dinner

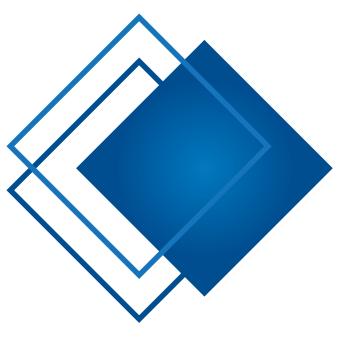
CONCERT

The NOGUIRA Trio

Created and led by Nora Buschmann, the trio performs a series of instrumental pieces and songs from all over the world, in a show that lasts an hour.

The repertoire includes protest songs against dictatorships and in support of oppressed people, and music arising from the migration from Europe to Brazil and Argentina in the early 20th

Nora Buschmann (quitar and vocals) is accompanied by Ramón Olivares (percussion) and Guillermo Calliero (trumpet and bandoneon).





REGISTRATION

FIRST PANEL DISCUSSION

Mnemonic Solidarity – Can Memory be a Form of Solidarity and Resistance?

- Solidarity with the resisters and the oppressed
- Solidarity as a form of resistance
- · Remembrance of solidarity: how can we remember the acts of solidarity?

Prof. Zsuzsanna Bögre (Pázmány Péter Catholic University, Budapest) Dr Jesús Alonso Carballès (Bordeaux Montaigne University, Bordeaux) Dr Claudia-Florentina Dobre (Nicolae lorga Institute of History and Centre for Memory and Identity Studies, Bucherest)

Prof. Elżbieta Ciżewska-Martyńska (University of Warsaw, Warsaw)

Moderation: Keith Lowe (Writer)

11:30-12:00 Coffee break

O&A SESSION 12:00-13:30

Taking Stock of European Memory Projects on Solidarity - Case Studies

During this Q&A session the representatives of diverse projects supported by the European institutions discuss their experiences on memory and solidarity.

Bogdana Brylynska (Lviv-UNESCO City of Literature, Lviv)

Dr Luiza lordache Cârstea (Spanish National University of Distance Education, Barcelona)

Fynn-Morten Heckert (Observatory on History Teaching in Europe [OHTE], Strasbourg)

Maciej Piotrowski (Rozstaje [Crossroads] seminar for literature

translators / Folkowisko Association, Gorajec / Nizio Design International,

Dr Erkki Tuomioja (Historians without Borders in Finland, Helsinki)

Moderation: Constanze Itzel (Director of the House of European History,

13:30–14:30 Lunch and coffee break

15:00-18:30 **CULTURAL VISITS**

Different venues within Barcelona

- Visit to the air-raid shelter, Refugi 307 and the Sagrada Família
- Visit to La Modelo prison and the Sagrada Família

THURSDAY 11 MAY

REGISTRATION 9:15-10:00

SECOND PANEL DISCUSSION

Solidarity and the Power of Art

Simon Krbec (The Theresienstadt Centre for Genocide Studies, Prague)

Mirosław Nizio (Nizio Design International, Warsaw)

Tszwai So (Spheron Architects, London)

Dr Piedad Solans (Dr in Art History)

Moderation: **Prof. Bibiana Crespo** (University of Barcelona, Barcelona)

11:30-12:00 Coffee break

SUMMARY AND ROUND TABLE DISCUSSION

Solidarity of the Past for the Present/ Ethical Consequences and the Lessons of 20th-century History

What does the history of 20th-century solidarity and resistance teach us in the context of the new challenges we face in the 21st century?

Olha Honchar (Territory of Terror, the Memorial Museum of Totalitarian Regimes, Lviv)

Dr Matej Medvecký (National Memory Institute of Slovakia, Bratislava)

Dr Marek Mutor (Platform of European Memory and Conscience, Ossoliński National Institute)

Géraldine Schwarz (Journalist and Documentary Filmmaker) Barbara Walshe (The Glencree Centre for Peace & Reconciliation. Glencree)

Moderation: Otmar Lahodynsky (Journalist)

CLOSING REMARKS

Lunch break and the end of the symposium



Throughout conference during the breaks, you can find out about funding opportunities for projects in the field of European remembrance from the following institutions and programmes:

- Foundation Remembrance, Responsibility and Future (EVZ)
- Programme Citizens, Equality, Rights and Values (CERV)
- International Visegrad Fund
- HISTOLAB Fellowship

Organisers















Participants of the Case Studies session















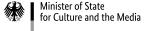




















Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or European Education and Culture Executive Agency (FACEA). Neither the European Union nor the granting authority can be held responsible for them.

Venue

AULA MAGNA, **UNIVERSITY OF BARCELONA**

GRAN VIA DE LES CORTS CATALANES, 585 08007 BARCELONA