

European organisations meet at the Jean Monnet House to share experience in the field of memory and remembrance

- *The meeting “Taking stock of European memory policies” will underline the importance of European remembrance for the future of Europe;*
- *It will gather the representatives of over 50 projects selected under the Europe for Citizens programme with the aim to improve the results and impact of the programme in the area of remembrance;*
- *Eight workshops will allow participants to examine topics like how to involve young people and less active citizens, how to best cooperate at the international level, communicate and make results sustainable;*
- *The meeting is jointly organized by the Jean Monnet House (European Parliament), the European Observatory on Memories (EUROM) of the University of Barcelona, and the European Commission in cooperation with the Education, Audiovisual and Culture Executive Agency (EACEA), and will be held on **October 23 and 24** at the Hotel Meliá La Défense in Paris and at The Jean Monnet House in Bazoches-sur-Guyonne.*

Paris, October 22, 2019 – The Jean Monnet House (European Parliament), the European Observatory on Memories of the University of Barcelona (EUROM) and the European Commission in cooperation with the Education, Audiovisual and Culture Executive Agency (EACEA) jointly organize the meeting “[Taking Stock on European memory policies](#)”. The event will underline the importance of European remembrance for the future of Europe. It will gather over 50 projects selected in 2018 and 2019 under the Remembrance strand of the programme Europe for Citizens of the European Commission with the aim to improve the results and impact of the programme in the area of remembrance. The debates will include a dialogue between Sarah Gensburger (Institut des Sciences Sociales et du Politique) and Markus Prutsch (European Parliament) to discuss the challenges of the European memories, and eight workshops where participants will examine topics like how to involve young people and less active citizens, how to best cooperate at the international level, communicate and make results sustainable.

On October 23, participants will be welcomed by Baudouin Baudru, Acting Head of the Representation of the European Commission in France; Isabelle Coustet, Head of the Liaison Office of the European Parliament in France, Teemu Tanner, Ambassador of Finland, Member state holding the presidency of the Council of the European Union, as well as by the organisers of the event. The session will conclude with the preview screening of the documentary film “1948-2018: réveil de la Guerre froide”, introduced by its director, André Bossuroy (MEDIEL asbl).

On October 24, attendees will gather at the House Jean Monnet in Bazoches-sur-Guyonne for a day focused on a series of workshops and debates. The opening session will consist of a dialogue on the challenges of the public policies of memory in Europe with Sarah Gensburger, laureate researcher of the CNRS for the project Building an Interdisciplinary Science of Memory, and Markus Prutsch, principal investigator and administrator for Culture and Education Policies at the European Parliament. Further, Gilles Pelayo, Head of the Europe for Citizens programme at the Education, Audiovisual and Culture Agency (EACEA), will present some guidelines for implementing projects supported by the programme, followed by questions and answers.

After a short break, the assistants will be organized in four workshops to share practical experiences and to address the challenges of their projects on issues of youth participation, cultural heritage, critical judgement and citizenry. The second workshops' sessions will start after lunch and will be dedicated to discussion of the European dimension of remembrance action in grassroots level, communication tools, citizens' engagement and projects' sustainability. The concluding remarks will be presented at 4:30 pm, and will be followed by a visit to the Jean Monnet House.

A public event on the education of European memories will be held at 5,30 pm, in the framework of the cycle [Conversations sur l'Europe](#) commemorating the 40th anniversary of Jean Monnet's death. The roundtable will include the participation of Kaja Sirok, director of the National History Museum of Slovenia, Antoine Arjakovsky, of the Collège des Bernardins, and Andreas Holtberget, project coordinator of Euroclio. The event will close with the performance “At Summer's' end”, by Smashing Times International Centre for the Arts and Human Rights.

Programme

October 23

Hotel Melià La Defense | Paris

17:45 Registration

18:15 Welcome

Baudouin Baudru, Chef ff de la Représentation de la Commission européenne en France

Isabelle Coustet, cheffe du Bureau de Liaison du Parlement européen en France

Teemu Tanner, Ambassador of Finland in France, Member state holding the presidency of the Council of the European Union

18:20 Introduction

The importance of remembrance in European policies

Oriol López, European Observatory on Memories (EUROM); Marie Corman, European Commission

18:50 Movie screening

"1948-2018: réveil de la Guerre froide?"

Documentary film (subtitled in English) introduced by its director, André Bossuroy, MEDIEL asbl

19:30 Networking and walking dinner

October 24

The Jean Monnet House | Bazoches-sur-Guyonne

9:00 Welcome address, presentation of the objectives and the programme of the day

Martí Grau, The Jean Monnet House (European Parliament)

9:15 Dialogue: **Challenges of the European public memories**

Participants: Sarah Gensburger (CNRS); Markus Prutsch (European Parliament) Chair: Ricard Conesa, EUROM

10:15 Implementing projects supported by the 'Europe for Citizens' programme - a few guidelines, questions and answers

Gilles Pelayo, Education, Audiovisual and Culture Executive Agency

11:00 Coffee break

11:15 Workshops

- How to involve **young people** in remembrance activities?
- What are the best ways for **cultural heritage** projects to link past and present and address issues such as racism, genocide, and intolerance?
- How to approach the past from multiple perspectives, deal with conflicting memories and develop citizens' **critical judgment**?
 - What role can **citizens** play in designing remembrance activities (e.g. exhibitions, conferences, debates, theatre plays, concerts) to make them interactive and innovative?

13:15 Cocktail Lunch

14:15 Workshops

- How to strengthen the **European dimension** of projects while also enhancing action at the grassroots level? How to identify potential partners and cooperate with other European programmes?
- Which **communication** tools work best (e.g. e-tools, brochures, videos)? How to deal with different languages?
 - How to **reach out** to less active citizens and under-represented groups?
 - How to make results **sustainable** beyond the project's lifetime?

16:15 Coffee break

16:30 Concluding remarks

17:00 Visit of the Jean Monnet House

17:30 Public event: « L'éducation et la mémoire européennes : projets novateurs »
Cycle « [Conversations sur l'Europe](#) », marking the 40th anniversary of Jean Monnet's death.

Participants: Kaja Sirok, National History Museum of Slovenia and ICOM Slovenia | Antoine Arjakovsky, Collège des Bernardins | Andreas Holtberget, Euroclio
Moderator: Maurice Braud, Association Jean Monnet

19:00 At Summer's end

Performance by *Smashing Times International Centre for the Arts and Human Rights*

19:20 Cocktail dinner

Press contacts

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About the European Observatory on Memories

EUROM is a transnational network of institutions and organizations committed to the analysis and promotion of remembrance public policies. It aims to reflect on the recent history of the struggle for democracy and freedom in Europe, advocating for a plurality of memories. The Observatory is led by Fundació Solidaritat de la Universitat de Barcelona with the support of the European Commission - Europe for Citizens Programme.