

Call for Papers

ICMEMO Annual Conference 2016

Museums and Cultural Landscapes

Milano Italy

July 3-9

Join the International Committee of Memorial Museums in Remembrance of the Victims of Public Crimes (ICMEMO) in Milan for a dynamic program with partners -- the International Committee for Museums of Arms and Military History (ICOMAM), the University of Exeter and the L'Institut des Sciences Sociales du Politique, the European Observatory on Memories (EUROM), the Network of Institutes for the History of Resistance and Contemporary Society in Italy (INSML), Museo Difusso, and other partners, with expert international keynote speakers.

- Monday: “*Memory of Dictatorships in Latin America, Eastern Europe and Post-Soviet States*” in cooperation with The University of Exeter
- Tuesday: “Dark Tourism” in cooperation with ICOMAM
- Wednesday morning: ICMEMO Member Presentations (**Call for Papers**)
- Wednesday afternoon: Museo de la Memoria Milan. “Reproducibility of Memorial Heritage, Challenges and Debates”
- Thursday morning: Fossoli Camp. Guided tour by architect di Belgiojoso
- Thursday afternoon: Modena. “Reproducibility of Memorial Heritage, Challenges and Debates”
- Friday: Tours of the Museo Difusso and the City of Turin

Additional program details to follow.

ICMEMO invites its members to submit proposals for a session on Wednesday, July 6.

Proposals will be for a powerpoint presentation in Pecha Kucha format.*

Presentations should address specific questions of:

- *Location*
- *Historical site*
- *Period*
- *Is the museum relevant to one or more persecuted groups?*
- *How, when and by whom was the museum developed?*
- *Is your institution dealing with history today within your “cultural landscape” and if so, how?*

Please keep in consonance with the theme of the ICOM General Conference :

- *The perception of landscape and how it is connected with different cultural backgrounds. To what extent should museums, especially those whose collections are linked to their locations, take the role of interpretation center for the place and the community they belong to? What are your experiences in your institution?*

Addressing the relationships between museums and cultural landscapes offers the opportunity to form new partnerships and networks, and to develop interdisciplinary new approaches. *What are new developments in public remembrance of ideological, social, racist crimes committed by states or social and political groups?*

Submit your proposal by February 26, 2016

Your Proposals must include:

- Title
- 150-200 word abstract
- 50-75 word biography
- all papers/presentations should attempt to present a critical reflection on their research, observations or case studies.
- all presentations limited by time to Pecha Kucha format*

Review Process

All submissions will be reviewed by the ICMEMO conference committee for inclusion in the program. You will be notified by late March whether your proposal has been accepted.

Please submit your proposal to:

Markus Moors (Secretary of IC MEMO) Email: Moorsm@Kreis-Paderborn.de

Daniel Dratwa, Session Moderator: draken@skynet.be

Ophelia Leon, Conference Chair: l.ophelia@gmail.com

- ** Pecha Kucha is a simple presentation format of 20 images, each displayed for 20 seconds. The images advance automatically to keep the speaker on time, and one can only talk about each image while it is being displayed. Designed to keep presentations short and to the point, each presentation is only 6 minutes and 40 seconds long!*