



Roman Kroke

Erasmus+ project

Our memories |

Interdisciplinary Art Workshops

Title: Erasmus+ project "Our Memories and I" – Interdisciplinary Art Workshops

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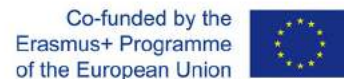
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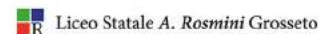


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4. Liceo Statale Antonio Rosmini (Maiano Lavacchio/Italy)	
5. Lycée Aristide Maillol (Mosset/France)	

A. Preface

The Erasmus+ project "Our memories and I" (KA201 - Strategic Partnerships for school education) took place from September 2017 to August 2019. It was a collaboration between five schools and four institutions which addressed the importance of memory and its nuanced role in the design of memorial sites. Our key questions was: To what extent are young people of today interested in history and how might cultures of remembrance and memorial sites attract their attention? Of particular focus were young people from migrant families and how they identify themselves within their respective national and European history. The schools and institutions involved:

- Lycée Aristide Maillol, Perpignan (France)
- Collège Marcel Pagnol, Perpignan (France)
- Liceo Statale Antonio Rosmini, Grosseto (Italy)
- Institut Narcís Monturiol, Figueres (Spain)
- OSZ (Oberstufenzentrum) Logistik, Touristik, Steuern, Berlin (Germany)
- Istituto storico grossetano della Resistenza e dell'età contemporanea Onlus (ISGREC), Grosseto (Italy)
- Museu Memorial de l'Exili (MUME), La Jonquera (Spain)
- Culture Hub Croatia (CHC) – Platforma za edukaciju, kreativnost i poticanje razvoja kroz kulturu, Split (Croatia)
- FUNDACIO SOLIDARITAT UB /EUROM European Observatory on Memories, Barcelona (Spain)

In addition to these nine official partners, the local project networks were further enriched by co-operations with the Berlin Wall Memorial (Berlin, Germany), the Mémorial du Camp de Rivesaltes (Salses-le-Château, France) and the cultural organisation La Coûme/Fondation Krüger (Mosset/France).

Collective memory shapes our societies. We have to know it in order to understand the society in which we live and to identify with it. Particularly as our societies become increasingly multi-cultural this must be carefully considered. Only if collective memory is cultivated, understood and preserved as a culture of remembrance, can it contribute to identity formation within the individual members of society and create a sense of belonging. However, the collective memory of society is not an unchangeable, fixed state. Just as societies are undergoing change, e.g. by migration, so too does the culture of remembrance. Remembrance is always the memory of the past from the perspective of our present. The evaluation and interpretation of the past is always influenced by today's experiences. Therefore, our project primarily focused on making accessible and understandable for students those memories that are currently shaping our societies. We did this by building on the pedagogical paradigm "learning from history".