



DECONSTRUCTING FASCISM

A TRAVELLING EXHIBITION

CONT EXT

The European Observatory on Memories (EUROM) and the project Public Art and Memory of the University of Barcelona jointly coordinate a travelling exhibition on the symbolic repression of Fascist regimes.

The exhibition returns these elements to the public space without ambiguities about their fascist iconography, revealing them as something alien to a democratic society.



CONTENTS



The exhibition is displayed in a wood container, and part of the contents are already produced. Local research is needed to include specific local content, as well as to adapt the interactive map. This content will be developed in collaboration with the local partners of the project.

PRODUCTION SCHEDULE

From one to four months from the hiring, according to the specific dimension of the local research to be developed.

The contents may be displayed and subsequently published for the purpose of research and dissemination of the project.



CONTAINER



MEASUREMENTS

CLOSED

heigh	2'90 m
lenght	6,04 m
witdth	2'54 m

OPEN

heigh	2'90 m
lenght	12,08 m
witdth	2'54 m

WEIGHT 3000 kg

TRANSPORTATION

*PUMP TRUCK FOR
STANDARD CONTAINER*

SECURITY AND ACCESSIBILITY

- Surveillance is required
- The container is adapted to people with reduced mobility
- Access to power supply is required

The container can be closed at night, and kept open during the exhibition hours



ITINER ANCY



2019

OCTOBER

SOLSONA

JUNE

PAMPLONA

MARCH - JUNE

BARCELONA

AKNOW LEDGEME NTS

PROMOTED BY

European Observatory on Memories (EUROM) – University of Barcelona's Solidarity Foundation

Public art and memory (HAR2017-84322-P)

ORIGINAL IDEA AND DIRECTION

Jordi Guixé
Núria Ricart

TECHNICAL DEVELOPMENT

Núria Ricart
Violeta Bofarull
Marc Coromines (maps)

DOCUMENTAL RESERACH

To be defined in collaboration with the local promoter

SUPPORT

Barcelona City Council
Local organizer

CO-FINANCED BY

Europe for Citizens - European Commision

