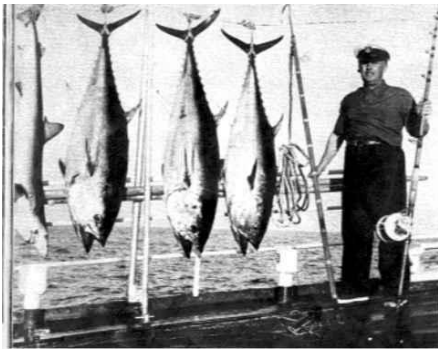


FRANCO 40/40

Francoism under quarantine



Francoism under quarantine

40 years have passed since the day the dictator Francisco Franco died. The democratisation wave that swept away the Greek and Portuguese dictatorships left the Spanish one standing until the end, thus making the "Caudillo" become the last dictator in Western Europe. Four decades later, the shadows of the dictatorship still loom over the Spanish current democratic system.

This year, concurring with the 40th anniversary of Franco's death, the European Observatory on Memories of the University of Barcelona Solidarity Foundation puts Francoism under perspective through a series of activities grouped under the title «Franco 40/40: Francoism under quarantine», which will last from October until December and will culminate with the work Guernica Syndrome, by Fernando Sánchez Castillo, at the Maritime Museum of Barcelona. The programme includes a series of conferences and debates featuring the main specialists on Franco, without leaving the victims of repression aside, nor the resistance of the civil population during the 40 years of dictatorship, and the consequences of the political transition on today's social and political reality.

«Franco 40/40» takes place in the framework of UB's Solidary Autumn, organised by the Solidarity Foundation at Universitat de Barcelona, with the support and collaboration of the Maritime Museum of Barcelona, the Peace Museum of Gernika, Universitat Pompeu Fabra, Cinespaña, Archivists Without Borders, Eduxarxa, Filmoteca de Catalunya, CR Polis, and the support of the European Commission and the City Council of Barcelona.

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Activity programme

November 5

11:00-12:00 Press call for the presentation of the programme "**Franco 40/40** -

Francoism under quarantine" University of Barcelona - **Aula Magna**

Gran Via de les Corts Catalanes, 585

Street actions

October 4 to 14t

Street chroniclers: *Passer-by accounts about Francoism*

Series of four participatory actions aimed at recording testimonies about the memory of the dictatorship by people on the street and in squares. Organised in collaboration with Eduxarxa and Carolina Astudillo, and with the participation of Jordi Borja, Salvador Aleman, Women's Table of Les Corts district, Quico Pi de la Serra, Rosa Pàmies, UB's Student Association, Albert Coromines, Guillermo Lusa, Marià Gadea, Josep Lluís Rueda, Ricard Valentí, and Àngels Tomàs, besides various spontaneous testimonies.

November 12

10:30-13:00 **Memory Bus: from the former prison of Les Corts to Camp de la Bota.**

Presentation of the new signalling at the former **Women's prison of Les Corts**. Guided tour in the framework of the [project for the future monument](#). The presentation will count with the presence of an ex-convicted of les Corts during Francoism, the syndicalist **Maria Salvo**. Meeting point: Memorial space at the former prison for women of Les Corts. Attendee limit, prior registration.

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Seminars and lectures

October 1 to 3 **Peace Museum of Gernika**

Fall and rise: Heritage reconstruction after war

International seminary organised in collaboration with the [Peace Museum of Gernika Foundation](#) and the Via Domitia University of Perpignan with the support of the Basque Government. [Programme, registration and further information](#)

November 5

19:00-20:00 “**Memory and participation**”

University of Barcelona - **Room Ramón y Cajal**

Gran Via de les Corts Catalanes, 585

Round table on the citizen participatory processes in the building of collective memory, with the presentation of the projects for the future monument of the former Les Corts Women Prison and the Model Prison memorial project, promoted by EUROM and the Polis Research Centre of the University of Barcelona, in collaboration with local entities and associations.

Presented and moderated by: Jordi Guixé, director of EUROM.

With the participation of: **Núria Ricart**, Professor at the UB Faculty of Fine Arts; **Manel Risques**, Contemporary History Professor at UB; **Xavier Domènech**, Strategy and Historical Memory Commission, Barcelona City Council

20:00 - Projection of the **audiovisual** *Street chroniclers: Passer-by accounts about the dictatorship*. Directed by Carolina Astudillo (*El Gran Vuelo*), this video is the documentary evidence of the homonymous interactive action carried out in October, in collaboration with [Eduxarxa](#).

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November 6

University of Barcelona - Faculty of Library
c / Melcior de Palau, 140 - Barcelona

11:00 "Women and Memory"

Conference presentations and discussion on the role of women in the process of recovering historical and democratic memory, with a special focus on Roma women.

With the participation of the Commission Gender and Memory (*Comissió Gènere i Memòria*) and the platform for a future memorial for the women prison of Les Corts. During the activity assistants will be able to visit the exhibition "[Porrajmos: the Nazi genocide of the Roma](#)". Organized in collaboration with the Federation of Gypsy Associations of Catalonia ([FAGiC](#)) and [IG Kultur](#) (Austria) within the european project "*Today's challenges for Roma women influenced by historical development*".

November 10

University of Barcelona - **Campus MundetRoom**
Ernest Mascort - Edifici de Llevant

19:00-20:00 "Students who wanted to see the sea. Francoist repression against education freedom"

Debate and projection of the documentary "**El Retratista**" (The portrait maker). The film tells the story of the young teacher **Antoni Benaiges**, who was assigned to a rural school in Buñuelos de Brueba (Burgos) in the year 1934-35. During that year he applied an original pedagogy, the Freinet technique, based on the children's free expression. When the Civil War broke out on the following year, the teacher was executed and buried in a mass grave. With the participation of Sergi Bernal, photographer, author of the project *Desenterrant el Silenci* (Unearthing the Silence). Presented and moderated by: Carme Panchón, Administration and Organisation Vice-rector, and Professor at the Faculty of Pedagogy of the University of Barcelona.

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November 12

University of Barcelona - **Aula Magna**

Gran Via de les Corts Catalanes, 585

18:00-19:00 “**Portugal: The neighbouring dictatorship**”.

Conference by **Luís Farinha**, director of Museo do Aljube (Lisbon).

19:00-20:00 “**Graves, Panthea and Mausolea. From the ditches to Valle de los Caídos**” Dialogue between **Ricard Vinyes**, Full Professor of Contemporary History at the University of Barcelona, and **Francisco Ferrándiz**, Spanish Centre of Scientific Research. **Presented** and moderated by: **Ignasi Riera**

November 19

University of Barcelona – **Aula Magna**

Gran Via de les Corts Catalanes, 585

~~19:00-20:00 “**Memory of Franco forty years after his death**”~~

~~Dialogue between **Paul Preston**, Contemporary History Professor at the London School of Economics, **Josep Fontana**, Contemporary History Professor Emeritus at the Pompeu Fabra University, and the writer **Josep B. Culla**. **Conducted** by: **Josep M. Muñoz**, director of L’Avenç~~

~~Canceled~~

November 20

CCOO of Catalonia - Basement

Via Laietana, 16

Opening of the new space “**L’Assemblea**”.

Presentation of the permanent exhibition “**CCOO trade union: 50 years of history in Catalonia (1964-2014)**” and opening of the Speakers' Corner, focused on the open discussion to social transformation.

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Speakers: **Montse Delgado**, Secretary of Training, Education and Culture, and **Joan Carles Gallego**, General Secretary of CCOO trade Union in Catalonia. The event will close with a performance of “*Mis manos, su capital*” (My hands, your capital), written and directed by **Roger M. Puig** and interpreted by Jordi Cadellans Sergi Cervera and Virginia Sanchez.

November 20

Universitat Rovira i Virgili - Campus Catalunya

Tarragona

12h Conference «The heritage of francoism» by Carles Santacana, professor of Contemporary History of the University of Barcelona
Exhibition of the documenary film *Entre Franco i jo* (Between Franco and me), and round table with Montserrat Duch, Ramon Arnabat and Carles Santacana.
Organizes: Research Group **ISOCAC-URV**.

November 20

Paris-Sorbonne University

Paris

[Study day «To think about 20N II»](#) A program to think about the carisma and strength of the political images and the emotions as a source of social mobilization, focus on the passions and feeling at the turn of the years 74-75 in the Iberian countries. **Organizes:** Nancy Berthier and Miguel Rodriguez, from the CRIMIC of the Paris-Sorbonne University.

November 20-21

Maritime Museum of Barcelona

Av. de les Drassanes, s/n

“Archives, Human Rights, and Democracy. Rumors, progress and future needs of archives in democracy”. 7th Conference of Archivists Without Borders. Programme and further information:
<https://jornadesasf2015.wordpress.com/>

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November 23

University Pompeu Fabra - Room **Sala de Graus A. Casamiglia**

Roger de Llúria building - Campus Ciutadella

12h - **“Changes and continuity in the Spanish scientific system since the transition to democracy”**

Debate with **Reimund Fickert**, Business Development Director at PRBB; **Emilio Muñoz**, CSIC and CIEMAT; **Lluís Rovira**, Director of the Institution of Research Centres of Catalonia and **Emilio Suarez**, UPF Department of Humanities. Presented and moderated by: **Albert Presas**, UPF

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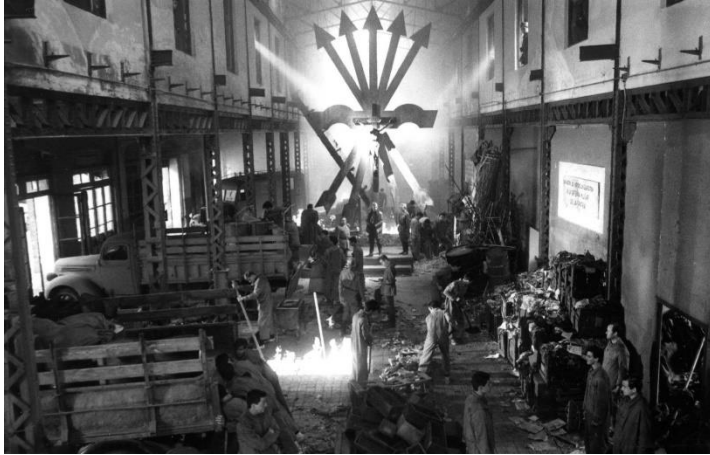
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Cinema

Cinespaña Festival du Film Espagnol

Toulouse - October 2 to 11



40/40: Regards sur la dictature

Special cycle of films on the memory of the Francoist period and dictatorship within the framework of the festival's 20th edition

Cine and Memory

Filmoteca de Catalunya

Plaça de Salvador Seguí, 1

November 17 - Sala Laya

18:30 – **Cinema and memory**. Lecture by **Paloma Aguilar**, Professor at UNED, and **Nancy Berthier**, Director of the Centre de Recherches Interdisciplinaires sur les Mondes Ibériques Contemporains (France), with the projection of the documentary ***Franco, un fiancé de la mort***, by José María Berzosa.

November 18 - Sala Chomón

18:30 – Projection of ***Robles, duelo al sol***, documentary directed by **Sonia Tercero Ramiro**. With the participation of the director and **Ignacio Martínez de Pisón**.

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Exhibitions

November 2 -14, 2015

Centro Cultural Fuente del Berro
Calle Enrique Almonte, 1 – Madrid

"Ventas: history of a women prison (1933-1969)"

Exhibition curated by historian **Fernando Hernández Holgado** with the aim to reconstruct, from archival images, the history of Madrid women's prison of Las Ventas (1933-1969). Born as a flagship project to reform criminal during the Republic, it was directed by **Victoria Kent**, the first woman to direct a prison in Spain, and by the end of the Civil War it became a real "warehouse of prisoners".



Calls:

November 2, 19pm

Opening and guided tour

November 12, 19pm

Lecture by **Maria del Mar del Pozo Andrés** about **Justa Freire**, a teacher and educator imprisoned in Ventas

November 3 to December 30, 2015

University of Barcelona
Campus Mundet

"Unearthing the Silence"

Photo exhibition based on the [project](#) by Sergi Bernal narrating the opening of a mass grave of 1936. Hidden for 74 years, hundreds of people had been buried there.

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About the EUROM

The European Observatory on Memories (EUROM) is a network of institutions and organisations whose main objectives are analysing and promoting the development of public policies that make a contribution towards reflecting on the events in Europe's recent history. EUROM is promoted by [Solidarity Foundation at Universitat de Barcelona](#) within the framework of the programme *Europe for Citizens* by the European Commission.

About the University of Barcelona

The University of Barcelona is the top public university in Catalonia in size of student population—it has around 66,000 students—and course offerings. It is also the top centre of university research at the state level and it has become a European benchmark for research activity, both in terms of the number of research programmes and research excellence.

The University of Barcelona has a prominent position in the most prestigious international rankings: it is the only Spanish higher education institution included in the world's top 200 according to the Academic Ranking of World Universities (ARWU)—a classification also known as the Shanghai Ranking. Moreover, the institution is the top Spanish university and one of the world's best 200 universities in the QS World University Rankings 2014-2015. In addition, it is the only Spanish university included in the top 200 universities worldwide in 27 out of 30 subject areas, according to the QS World University Rankings 2015 by Subject.

The University of Barcelona is member of the most important international excellence university networks, such as the League of European Research Universities (LERU). It was selected to lead the Spanish co-location centre of the new Knowledge and Innovation Community (KIC) in health and active ageing, EIT Health. The University of Barcelona has 301 consolidated research groups and, according to a report elaborated by BiGGAR Economics at the request of LERU, the institution generates 1,400 million euros in Catalan gross value added (GVA)—which represents 0.72% of total Catalan GVA—and it has a direct effect on 21.870 jobs (2014 data).

www.ub.edu

Expert Guide of the University of Barcelona: <http://www.ub.edu/experts/en>

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Organization:



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