

MEMORY AND POWER A TRANSNATIONAL PERSPECTIVE

I INTERNATIONAL SYMPOSIUM OF THE EUROPEAN OBSERVATORY ON MEMORIES

BARCELONA 6.8 MAY'14



ACADEMIC CURRICULA

European Observatory on Memories

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KRISTINA NORMAN

Artist and audiovisual creative

Tallinn, Estonia

Kristina Norman (b. 1979) is an Estonian artist and documentary filmmaker based in Tallinn. In her work she often explores the issues of collective memory. Norman has dedicated several years of her life investigating monument cases in Estonia. Videos and mixed media installations *Monolith* (2007), *Community* (2008), and *After-War* (2009) are dealing with the issues of cultural memory,

collective identity and belonging that surround the Bronze Soldier monument in Tallinn. A feature length documentary *A Monument to Please Everyone* (2011) gives an insight into the construction of the Estonian national identity through the process of building the main national monument of Estonia – the Victory Column of the War of Independence 1918-1920. A short documentary *We Are Not Alone In the Universe* serves as a comment to the monumania that has paralyzed the common sense of the Estonian society since the country has regained its independence in 1991. In her recent artworks *0.8 Square Metres* (2012) and *Common Ground* (2013) Kristina Norman touches upon the issues of political imprisonment, migration and displacement. Norman holds an MA in visual arts from the Estonian Academy of Arts. She is currently a PhD student and a lecturer at the same institution.

PAPER FOR THE SYMPOSIUM

Anatomy of a Ghost. Dissecting an Uncertain Victory Over a Soviet Monument in Tallinn.

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GEORGE MINK

Director of Research at the Institut des Sciences Sociales et du Politique (CNRS - France), Université de Paris

France

Georges Mink is Director of Research at the Institut des Sciences Sociales et du Politique (CNRS - France), Université de Paris X, Nanterre. He is a Sociologist and Political Scientist, specialising in Central and Eastern Europe. His research and publications – more than 250 books, studies and articles - are dedicated to political systems, the sociopolitical evolution of these regimes, the conversion of ex-communist elites in central and eastern Europe and the europeanisation of national political systems. Today, his research focuses on the question of transitional justice in EU countries. Georges Mink is Associate Professor at Science Po, Paris (since 1973) and Visiting Professor at the College of Europe, Natolin Campus (since 2000). He has also taught at the Université René Descartes Paris V (Sorbonne), at the École des Hautes Études en Sciences Sociales (EHESS) and at the École nationale d'administration (ENA). Moreover, he has been a Visiting Professor at UBC (Vancouver), at the Charles University in Prague, at the Mohyla Academy in Kiev, at the Von Humbolt University in Berlin, at the University Jose Marti in Havana, at Moscow University, and at Hokaido University. Georges Mink has also lead research teams at the Observatoire Sociologique de l'URSS et de l'Europe de l'Est (OSEUS-CNRS), and the Centre des recherches sur les sociétés postcommunistes (CRESPO-CNRS). Between 2001 and 2003, he worked for the French Foreign Ministry as Director of the Centre Français de Recherches Sociales in Prague (MAE-CNRS). He was Director of the Revue d'Étude comparative Est-Ouest (1999-2004) and was one of founders of the journal Géopolitique. He is and has been member of several professional executive bodies, including the administration council of Radio France Internationale (1989-1994), the executive committee of the International Council for Central and Eastern European studies (since 2000), and the Scientific Council of the Social Sciences Faculty of the Charles University (since 2001)

PAPER FOR THE SYMPOSIUM

Memory in international relations: a geopolitics of readjustment in Europe.

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VALENTINA ROZAS

Architect and Master in Urban Development. Catholic University of Chile.

Chile

From the Pontificia Universidad Católica de Chile (PUC), and founder of **Memópolis**; a collective urban research and intervention group. In 2008, she was awarded first place in a public competition to design a memorial for the disappeared during the military dictatorship—“Memorial Patio 29”—which was inaugurated in 2010.

Her project to transform the National Stadium into a public park, designed with Teodoro Fernandez Architects, was awarded with the first place in Parque de la Ciudadanía Competition (2011), held by the Chilean Government (National Sports Institute). Since 2012 she has been working as the project leader at the firm. Valentina’s work has been displayed at the Biennale of Urbanism and Architecture in Shenzhen and Hong Kong (2011) and at the Chilean Biennale of Architecture and Territory (2012). Currently she teaches urban design and landscape at the Faculty of Architecture, Arts and Design at the Universidad Diego Portales.

PAPER FOR THE SYMPOSIUM

Dimensiones espacio-temporales de la arquitectura de la memoria: demolición, ruina y re-construcción en Santiago, Buenos Aires y Brasilia. Space-time dimensions of the architecture of memory: demolition, ruin and re-construction in Santiago, Buenos Aires and Brasilia.

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ADRIAN KERR

Manager of the Museum of Free Derry

Derry, Northern Ireland

Adrian Kerr is the manager of the Museum of Free Derry, the Bloody Sunday Trust owned museum in the Bogside which tells the story of the civil rights and Free Derry eras in the late 1960s and early 1970s from the point of the Free Derry community. He has written, compiled, contributed to and/or edited a number of books on the conflict in the north of Ireland, including *Perceptions: Cultures in Conflict*

(Guildhall Press 1996), *Free Derry Wall* (Guildhall Press 2009, with Jim Collins), *Museums of Ideas: Commitment and Conflict* (MuseumsEtc, 2010) and *Free Derry: Protest & Resistance* (Guildhall Press 2013, and winner of the 2013 McCrea Literary Award from the University of Ulster). The Museum of Free Derry is a member of the International Coalition of Sites of Conscience.

PAPER FOR THE SYMPOSIUM

Each to their own: The conflict of memory in Ireland.

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RICARD VINYES

Historian and director of the Memory and Society Research group, University of Barcelona.

Barcelona, Spain

Ribas Richard Vines is Professor of Contemporary History at the University of Barcelona and director research project R & D, "Memory and society." Curator and author of numerous books and articles, 2004 Awarded the Premi Nacional Cultural Heritage. His main research interests have been directed to the study of political cultures of the

lower classes and the analysis of public policies memory in Europe and America. Chaired the Drafting Commission of the Democratic Memorial Project, Cof the Drafting Committee of the Institute for Memory of the Basque Government, has been a member of the Committee of Experts for the future of the Valley of the Fallen. His latest book is "Assault to Memory. impunity and reconciliation, symbols and ethics" (2011)

PAPER FOR THE SYMPOSIUM

Public uses of the past in Europe: towards a syncretic memory.

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CLAUDIA WASSERMAN

Historian. Universidade Federal do Rio Grande do Sul

Brazil

Degree in History from the Federal University of Rio Grande do Sul (1981), MA in History from the Federal University of Rio Grande do Sul (1991) and Ph.D. in Social History from the Federal University of Rio de Janeiro (1998). Associate Professor at the Federal University of Rio Grande do Sul Research Fellow of the National Research Council (CNPq). Deputy Coordinator of the History of the

Commission on Higher Education (CAPES). Coordinator of the American Studies Research Group. Experience in Latin America and the history of Brazil, acting on the following subjects: contemporary history of Brazil and Latin America, identity and national issue, Latin American historiography, intellectual history of Latin America and Brazil and the social movements. He has published articles and book chapters in national and international journals and collections. Coordinator of Brazilian CAPES / MERCOSUR agreement for joint research. Participate in Memory Research Group and Society at the University of Barcelona.

PAPER FOR THE SYMPOSIUM

Past policies in Latin America and the responsibility of the historian: the tricks of memory

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VALENTINA ROZAS

**head of the Memorial Museums Department of the
Topography of Terror Foundation**

Berlin, Germany

Thomas Lutz (1957 in Darmstadt) is the head of the **Memorial Museums Department of the Topography of Terror Foundation in Berlin**, and active in Holocaust education and commemoration at the national (German) and international level.

As alternative service for Action Reconciliation Service for Peace (ARSP) Thomas Lutz supervised visiting groups at the Memorial and Museum Auschwitz-Birkenau. Since 1984 he was working in the Berlin office of ARSP on the newly founded Memorial Museums Department which coordinates the work of memorial sites, especially those with a focus on recognition and documentation of Holocaust victims. His assignment also includes the counselling of governments, parliaments and non-governmental-organisations as well as a diverse educational work and public relations. Since 1993 he has been working in the same capacity for the Topography of Terror Foundation in Berlin.

Thomas Lutz is chairman of the international board of the Brandenburg Memorial Foundation. He is also the manager of the Working Group Concentration Camp Memorials in Germany. The federal commissioner for culture and media appointed him in the expert body for advising on the financial allocation in the context of the federal memorial site stock.

On an international level he co-founded the International Committee of Memorial Museums in Remembrance of the Victims of Public Crimes (ICMEMO) as International Committee of the International Council of Museums (ICOM) in 2001 in Barcelona. He was vice-president of the ICMEMO for 6 years. Since 2000 he is one of the German delegates of the Task Force for International Cooperation on Holocaust Education, Remembrance, and Research (ITF) to which currently 24 countries are contributing. He was chairman of the foundation of Memorials and Museums Working Group of the ITF.

As participant of the International Forum Mauthausen he is advising the Austrian Federal Ministry for the Interior on the remodelling of the Mauthausen-Gusen concentration camp memorial. He is also in the board of trustees of the ARSP.

The focus of his historical research is the history of the 20th century in Germany concentrating on the incurrence conditions and history of the National Socialism (NS) and the political offenders committed during this period in German-occupied Europe.

PAPER FOR THE SYMPOSIUM

The interdependence of national and international cultures of remembrance – depicted on the German example.

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JON REITAN

Jon Reitan. Historian, Falstad Centre - Norwegian Memorial and Human Rights

Norway

Jon Reitan is a Historian and Deputy Director of the Falstad Centre in Norway. His primary fields of academic interest are memory studies, museology, history didactics and genocide studies. Reitan has been a member of the Norwegian delegation to the International Holocaust Remembrance Alliance (IHRA) since 2004. In 2012-2013 he was President

of the International Committee on Memorial Museums (IC MEMO). Reitan has been involved in a number of international research and exhibition projects.

PAPER FOR THE SYMPOSIUM

Crossing Borders of Memory: Possibilities and Challenges

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JONAN FERNÁNDEZ

**General Secretary of the Peace and Coexistence
Department of the Basque Government**

Basque Country

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AMOR MASOVIC

**Member of Parliament of Bosnia-Herzegovina,
chairman of the Committee on Missing Persons and
the International Association of Genocide**

Bosnia-Herzegovina

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MARTÍ GRAU

Martí Grau, historian and political scientist
(European Parliament)

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OKSANA CHELYSHEVA

journalist and member of the Finnish-Russian
Citizens' Forum

Helsinki, Finlandia

Oksana Chelysheva, a journalist and human rights defender, currently based in Finland. Worked with the Russian-Chechen Friendship Society as the editor of the Information Center until the organization was banned as extremist in 2007.

Contributed to Novaya Gazeta and a number of

other media outlets, both in Russia and abroad. The author of the book "They followed me in streets..." published in Finland in 2013 and a co-author of the legal research "International Tribunal for Chechnya: legal perspectives of fighting impunity for the crimes committed in the course of the armed conflict in Chechnya" published in 2009 in Finland. Awarded by Amnesty International in 2006 and Oxfam/International PEN Center "For freedom of expression" in 2014. A member of the Union of Journalists of Finland.

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ADRIAN KERR

Historian and scientific director of the Istituto Nazionale per la Storia del Movimento di Liberazione

Italy

Professor of Comparative History and Contemporary History he is also the co-ordinator of the Master in Human Rights and Genocide Studies in the University of Siena. He is the scientific director of Istituto Nazionale per la Storia del Movimento di Liberazione in Italia. Among his books are: *La fine del comunismo*, Bruno

Mondadori, 2011; *Storia dei diritti umani*, il Mulino, 2008; *Il genocidio degli armeni*, il Mulino, Bologna, 2006; *Tutta la violenza di un secolo*, Feltrinelli, Milano, 2005

PAPER FOR THE SYMPOSIUM

The role of the historian and the perils of memory

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JORDI GUIXÉ

Director of the European Observatory on Memories

Barcelona, Spain

He is a researcher and PhD in Contemporary History at the Universities of Paris and Barcelona. Specialist in Franco's repression against political exiles in the period of the Spanish Civil War, World War II and the Cold War. It is also public policy expert memory and has worked on the creation and as head of the Democratic Memorial projects of Catalonia (2005-2012) . Director and coordinator of

several international conferences on political memory, curator and consultant historical documentaries. He works on discussions and conflicts between memory and heritage in Spain and Europe (compared models, public interventions, uses and abuses). He has directed three European projects EACEA memory policy. He has written numerous publications on history and memory. He is also a researcher in different groups: CNRS -Institut des politique du social sciences, UMR 7220, CEFID of the Autonomous University of Barcelona, the ISOCAC Universitat Rovira i Virgili and Memory Group and Society, HAR2011 - 23490 at the University of Barcelona. He currently heads the European Observatory Memories (EUROM) in Solidarity Foundation of the University of Barcelona.

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JASMINA MUJEZINOVIC

**President of the Fondacija Lokalne Demokratije
(FLD-Foundation of Local Democracy)**

Sarajevo, Bosnia-Herzegovina

The Foundation of Local Democracy is a local non-governmental organization that has 17 years of experience in designing, coordinating, managing and providing technical and personnel support for various projects and programs. The primary focus of our work is in the protection, promotion and advancement of human rights, especially rights of

victims of violence based on gender, community building, creating institutional capacity for networking and development, and leading partner. This kind of focus of our organization has resulted in the fact that we have become an unavoidable partner of government institutions and the initiator and coordinator of system solutions in the field of human rights.

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CAROLINE SILVEIRA

Historian, Universidade Federal de Pelotas

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