

GUIDED TOUR : The legacy of slavery in Barcelona. MONUMENTS AND PUBLIC SPACE



In the mark of the Travelling Seminar « <u>Memory, Architecture and Public Space</u> » organized in collaboration with CR Polis - MA Urban Design - Arts, City, Society, the École Nationale Supérieure d'Architecture de Lyon, Centre Max Weber and Barcelona's City Council.

Registration form



ÉCOLE NATIONALE SUPÉRIEURE ARCHITECTURE LYON









Schedule:	8 March, 2016, 9:30h - 11:30h
Meeting Point	Gran Via de Les Corts Catalanes - Rbla. Catalunya at the Monument to Joan Güell) http://bit.ly/1Qfrt8v
Endpoint	PI. d'Antonio López http://bit.ly/1WKCToy
Description	The tour will begin and end at two monuments in remembrance of businessmen established in Barcelona in the nineteenth century and who settled in America and enriched with several businesses related to slavery. The route also passes through several points of the District of Ciutat Vella (Old Town) where there are still signs of the presence of slaves in the public space; from the fifteenth century - when one in ten inhabitants of the city came from slave trade - until the nineteenth century, when demonstrations in favor of the abolition of slavery were held in Catalonia Square and also in other places of Barcelona's downtown.









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About the European Observatory on Memories

<u>EUROM</u> is a transnational network of institutions and organizations committed with the analysis and promotion of remembrance public policies. It aims to reflect the recent history of struggle for democracy and freedom in Europe, advocating for a plurality of memories. The Observatory is driven by <u>Fundació Solidaritat de la Universitat de</u> <u>Barcelona</u> with the support of the **European Commission - Europe for Citizens Programme.**











