
MEMORY, ARCHITECTURE AND PUBLIC SPACE

TRAVELLING SEMINAR
07-13 MARCH, 2016 · BARCELONA - LYON



International Seminar
«Memory, Architecture and Public Space»
Barcelone-Lyon 7- 14 March

The students of the MA Urban Design - Arts, City, Society and of the Master 1 Architecture (Materiality field of study) of the École Nationale Supérieure d'Architecture de Lyon will exchange their experiences of participation in urbanistic and architectural projects with a special emphasis on the formal languages and discourses related to memory spaces. The purpose of this seminar, co-organized with sociologists of Centre Max Weber, is to reflect on the contemporary need of transforming and interpreting spaces and monuments that are considered historically conflictive, such as former places of repression.

The seminar will start in Barcelona with a tour to approach the slavery monuments of the city, and will be followed by a master class run by the architect **Julian Bonder**, partner at the interdisciplinary firm Wodiczko-Bonder that designed the Mémorial de l'Abolition de l'Esclavage in Nantes and professor at the School of Architecture, Art and Historic Preservation of the Roger Williams University (USA). In Lyon, students will take part in a two day workshop including conferences and mentoring sessions with professors and architects as well as visits to memorial places of repression, such as the Prison of Montluc.

BARCELONA

Monday 7 March

Arrival of the participants

Tuesday 8 March

9,30 - 11,30 - **Route of Slavery**

Guided visit with Associació Conèixer Història to monuments and references of slavery in Barcelona
Invited authorities: Ricard Vinyes (Comissioner of Memory Projects – Barcelona City Council) ; Gala Pin (Councillor of Ciutat Vella and Participation)

12,30 - **Women's Prison of Les Corts**

Visit to the 8 of March temporary intervention in the memorial corner of the former women's prison of Les Corts

14,00h – **Lunch and Working Session** (closed session)

Julian Bonder (Roger Williams University) ; **Gala Pin** (Councillor of Ciutat Vella and Participation) ; **Josep Maria Montaner** (Councillor of Sant Martí District and Housing) ; **Ricard Vinyes** (Comissioner of Memory Projects) ; **Jordi Guixé** (Director of EUROM) ; **Nuria Ricart** (CR Polis – University of Barcelona) ; **Zaida Muixí** (Architect and city planner)

Panel : «**Public Space, gender and memory**» (public session)

17,00 – Sala d'Actes - Ca l'Ardiaca

Participants : **Zaida Muixí** (Architect and city planner); **Carme Grandas** (Historiadora de l'Art, Ajuntament de Barcelona); **Olga Tarrasó** (Architect, Espinàs i Tarrasó - TO BE CONFIRMED); **Julian Bonder** (Roger Williams University) ; **Ricard Vinyes** (Comissioner of Memory Projects) ; **Josep Maria Montaner** (Councillor of Sant Martí District and Housing. **Presentation** : Jordi Guixé (Director of EUROM). **Moderation** : Nuria Ricart (CR Polis – University of Barcelona)

The panel aims to discuss the shaping of memory in public spaces under a gender perspective, addressing questions such as the gender gap in the public representation of collective memories , the different ways men and women are recalled in public memorial monuments as well as how gender is taken into account in contemporary monuments.

Wednesday 9 March
University of Barcelona
Faculty of Fine Arts

10,00h – 12,00h - **Mentoring session** with Julian Bonder. Session for students of the master MA Urban Design - Arts, City, Society.

12,30h – 14,00h **Master class** (public session)

Works on Memory – The Mémorial de l'Abolition de l'Esclavage in Nantes

Julian Bonder, Wodiczko+Bonder/Julian Bonder & Associates, Cambridge, Massachusetts

The architect's role entails practicing an art of ethical and purposeful transformation, creating spaces that frame human experience, life, and contribute to seek a better future. While we imagine Projects and embark in Journeys that leave traces over the skin of the earth, our work often lies in unveiling, unearthing, uncovering as well as anchoring histories and memories in and onto territories, cities and sites. It is in the face of catastrophes, historic traumas, and human injustices that the architect's (and the artist's) roles become increasingly complex, problematic and, hopefully, necessary. This conference will present concepts, projects and works dealing with Memory, History & Trauma including the Memorial to the Abolition of Slavery, Nantes; the Center for Holocaust and Genocide Studies and various other projects in public space.

14,00h Lunch

Departure BCN- Lyon

LYON

Thursday 10 March

Université Lyon 3

Mémorial de la Prison de Montluc

9,00h-12,00h - Presentation of the Montluc project and of the Patrimonium/Montluc with researchers of Sociology, Centre Max Weber, Université de Lyon (Marité Tetu, Alain Battegay)

12h30-14h Dinner with the responsables of the project of Montluc at Université Lyon3

14h30- 16h00 Visit to the Mémorial de la Prison Montluc.

Friday 11 March

Ecole Nationale d'Architecture de Lyon

9,00h-12,00h **Master class**

Workshop with the students of **Ecole Nationale D'architecture**. Presentation of the projects to be developed by the students in 2016 (Chantal Dugave, Elodie Mas, Tetu, Battegay) to analyze their architectural proposal in relation to the issue of « *Contiguités urbaines : une université dans l'enceinte de la prison Montluc* ».

12h30-14h **Conference** (open to the public)

Memory | Works

Julian Bonder, Wodiczko+Bonder/Julian Bonder & Associates, Cambridge, Massachusetts

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14h30- 16h30 Dinner

17h-20h **Workshop**

Discussion of the projects with the team

Saturday 12 March

Ecole Nationale d'Architecture de Lyon

Briefing of projects with teachers and researchers of the seminar.

Sunday 13 March

10h30: Visit to secret places of resistance

14 h Comented visit to Couvent de la Tourette



Julian Bonder is a teacher, designer and architect born in New York and raised in Argentina. He is principal of Julian Bonder + Associates, and partner at Wodiczko+ Bonder, Architecture-Art-Design, (established as an interdisciplinary firm with Artist and Harvard Professor of Art, Design and the Public Domain Krzysztof Wodiczko in 2003), both in Cambridge, Massachusetts. Bonder received degrees from **Universidad de Buenos Aires**, Facultad de Arquitectura y Urbanismo and **Harvard University, Graduate School of Design**. He is Professor of Architecture at Roger Williams University in Bristol, Rhode Island.

Mr. Bonder has dedicated a significant part of his professional and academic work (including writing, teaching, projects and built work) to investigate the relationship between Memory and Architecture. As active contributor to international debates on **Memory, Architecture, Art and Representation, Historical Trauma**, and design of **Public Spaces, Monuments and Memorials**, his work has received numerous awards, has been widely published and exhibited worldwide, and is often found outside the traditional boundaries of architecture.

Among other projects: Center for Holocaust and Genocide Studies at Clark University (recipient of multiple awards); Museo de la Shoah en Buenos Aires; Desaparecidos; AMIA; ESMA, and many others. With Krzysztof Wodiczko projects include: [Memorial to the Abolition of Slavery in Nantes](#), which entails the transformation of 350 metres of the coast of the Loire in downtown Nantes (opened March 2012) and is recipient of a Special Mention at Biannual European Prize for Urban Public Space, was shortlisted for the Mies van der Rohe Prize, and received awards from Boston Society of Architects and the Consejo Profesional de Arquitectura in Buenos Aires. The project was part of the USA Pavilion at the 2014 Venice Biennale. Other projects include the 27-acre **Babi Yar Park in Denver, Colorado**, and September 11 Memorials in Hoboken, NJ and Denver. Wodiczko + Bonder were selected among the 6 finalists for the Canadian National Holocaust Monument in Ottawa.

Bonder delivered the keynote address at the 4th Annual Human Rights Conference in Lima, a special presentation at the Memorial Democratic Conference in Barcelona and a plenary presentation at the Slavery and the University conference at Emory. The Association of Collegiate Schools of Architecture has presented him with Two Faculty Design Awards, and with the 2016 Creative Achievement Award for his work with students on the series of design studios called 'Unearthing traces of Rhode Island Slavery and Slave Trade'. He received multiple awards from Sociedad Central de Arquitectos and Consejo Profesional de Arquitectura in Buenos Aires. The Boston Society of Architects recognized him with the 2000 Young Architects Award and 2010 Housing Honor Awards, and 2010 Small Firm Awards Award for residences he designed in Cambridge.

Mr. Bonder lives in Cambridge, Massachusetts.

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About the European Observatory on Memories

EUROM is a transnational network of institutions and organizations committed with the analysis and promotion of remembrance public policies. It aims to reflect the recent history of struggle for democracy and freedom in Europe, advocating for a plurality of memories. The Observatory is driven by [Fundació Solidaritat de la Universitat de Barcelona](#) with the support of the **European Commission - Europe for Citizens Programme**.

